

Pamela Z Productions
Solo Performance Technical Rider
Revised 1/26/07

CREW REQUIRMENTS

The sponsoring venue must provide:

Load-in and Tech:

- 1 Sound Engineer
- 1 Master Electrician/Lighting Board Op
- 2-3 Lighting Technicians

Performances:

- 1 Sound Engineer
- 1 Lighting Board Op/Projectionist

The sponsor must designate a Technical Director with decision-making authority to be present at all times during set-up, rehearsals, performances, and strike; and who is also responsible to the artist and accessible for consultation with the artist and/or company personnel at those same times.

WORK SCHEDULE

It is preferred to have one day prior to performance day for hang and focus of plot.. If not, plot must be pre-hung..

Preferred schedule for show day:

9am	Crew call
9am-1pm	Install sound, focus lights & pre-write ques, configure soft goods
1-2pm	Crew Lunch
1pm	Performer Call
1-2pm	Set up performance gear.

2-6pm	Sound Check and technical rehearsal
8-9:30pm	Show

(Note: If show start time is earlier, schedule must shift as necessary.)

PRODUCTION REQUIREMENTS

The sponsoring venue must provide:

- 1 White Cyc (or White Scrim or Bounce Drop)
- 1 Black Scrim hung downstage on same pipe as white cyc
- Alternatively, if black scrim/white cyc are not in venue's inventory: a large projection screen hung upstage center could serve as a substitution.
- A small table, or pedestal (preferably Black) to elevate equipment on stage. (At least 32" high, 30" wide, 18" deep.)
- 1 empty 5-gallon plastic water cooler bottle
- 1 black chair
- Space on downstage left pipes for hanging Small Metal Sheets.

SOUND

Pamela Z travels with:

- 1 Cardioid, dynamic Microphone
- 1 Wireless Microphone System
- 2 Apple G4 Powerbooks w/MAX MSP & Jitter software
- The BodySynth™ MIDI Controller
- 2 MIDI Interfaces and various footswitches, controllers, and cables.
- Behringer Mixer for submixing the voice, effects & Samples on stage.
- Sheets of Metal Flashing (amplified with piezo mics)

The sponsoring venue must provide:

- 1 pair of PA speakers (hung or on tripod stands) that can support 100 watts of power each.
- Speakers should be downstage of the performer or angled so that they do not feedback into the

performer's microphone due to heightened feedback problems associated with live processing.

- 1 stereo power amplifier of 100 watts per channel.
- monitor speaker(s) able to fill the performance area (with its own power amplifier).
- A stereo mixing board with at least 8 available inputs.
- A house reverb unit connected to one of the post fader sends/returns.
- A snake or cables (and direct boxes) to run from the performing area to sound board.
- at least 4 balanced 1/4" male to XLR male adapter cables (from on-stage systems to snake).
- at least 4 RCA male to 1/4" male adapter cables (from video sources to mixer).
- Grounded AC power on stage. NOTE: For performances outside the United States, appropriate transformers and/or adapters will be needed to convert the power to interface with standard American equipment. (Alternating Current, 60hz, 110-120v, standard American 3-prong grounded plug.)
- A microphone stand (tri-pod style preferred) with boom.

LIGHTING.

The sponsoring venue must provide:

- 1 Front Wash
- 1 Front Diagonal Wash
- 2 Back Washes
- 1 High Side Wash
- 1 Shin
- 1 Back Diagonal Wash
- 8-12 Specials
- Approximately 48 Channels
- A programmable Dimmer board is preferred.
- Gel provided by sponsoring venue

For lighting questions or more details on lighting specs, please contact Elaine Buckholtz ebuckholtz@earthlink.net

VIDEO

The sponsoring venue must provide:

- 1 2000 lumen LCD projector (must capability to switch to black for queing)
- 1 DVD player
- 1 Small Video Monitor (for board op)
- 1 Switcher (for alternating DVD source w/Powerbook source)
- Adequate cabling to send video signal to projector and stereo audio signal to sound board.

DRESSING ROOM

The dressing room needs to be convenient to the stage and equipped with the following:

- Chair and make-up table with mirrors and lights
- Hanging rack for clothes and costumes.
- Non-public bathroom facilities (in or near the dressing room.)
- Security for dressing room and backstage area.
- Pamela Z requires 2 bottles of purified, non-carbonated drinking water for each rehearsal and/or performance day to be placed backstage.

STORAGE

Storage will be needed for equipment in a secure area adjacent to the stage with reasonable access unless show is permanently mounted for the show run.