

PAMELA Z
(short bio – 200 words)

Pamela Z is a San Francisco-based composer/performer and audio artist who works primarily with voice, live electronic processing, and sampling technology. She creates solo works combining operatic bel canto and experimental extended vocal techniques with found percussion objects, spoken word, electronic processing, and a MIDI controller called The BodySynth™ (which allows her to manipulate sound with physical gestures.) In addition to her solo work, she has composed and recorded scores for dance, theatre, film, and new music chamber ensembles. Her large-scale multi-media works have been presented at Theater Artaud and ODC in San Francisco and at The Kitchen in New York, and her audio works have been presented in exhibitions at the Whitney Museum in New York and the Diözesanmuseum in Cologne. Her multi-media opera *Wunderkabinet* – based on the Museum of Jurassic Technology (created in collaboration with Matthew Brubeck and Christina McPhee) premiered at The LAB Gallery in September of 2005. Pamela Z has toured extensively throughout the US, Europe, and Japan. She has performed in numerous festivals including Bang on a Can at Lincoln Center in New York, the Interlink Festival in Japan, the Other Minds Festival in San Francisco, Pina Bausch Tanztheater Festival in Wuppertal, Germany, and La Biennale di Venezia in Italy. She is the recipient of numerous awards including a Guggenheim Fellowship, the Creative Capital Fund, the CalArts Alpert Award in the Arts, the ASCAP Music Award, and the NEA and Japan/US Friendship Commission Fellowship. She holds a music degree from the University of Colorado at Boulder. For more information visit www.pamelaz.com

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