

Pamela Z

What the Critics Are Saying...

"Using her lush, classically trained soprano, live electronic processing and the occasional found object, she isn't so much a performance artist as aural architect, sound conjurer."

-Andrew Gilbert, *Contra Costa Times*, March 28, 2003

"one of San Francisco's creative treasures"

-Brad Rosenstein, *The San Francisco Bay Guardian*, May 23-29, 2001

"Z is an unusual and naturally gifted performer with a ravishing speaking and singing voice and a stage presence that is both engaging and commanding."

-Ken Durling, *San Francisco Classical Voice (SFCV.org)*, May 6, 2000

"In an age when commercial pressures work to narrow the use of electronics into the safe arenas of accessible pop, Pamela Z has forged a singular path, carrying on the legacy of the avant-garde informed by John Cage and Karl Stockhausen, and the vocal traditions of Diamanda Galas and Laurie Anderson."

-J.H. Tompkins, *The San Francisco Bay Guardian*, September 1998

"Pamela Z is, as the saying goes, an intriguing bunch of people, a vocalist who mixes street instincts with vestiges of operatic singing and other between-style sounds, and she also is a gifted improviser and manipulator of delay loops to build up layers of sound."

-Josef Woodard, *Los Angeles Times*, January 16, 1998