

Pamela Z Productions
Voci Technical Rider
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CONTACT

Pamela Z
Pamela Z Productions
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CREW REQUIREMENTS

Pamela Z will be traveling with:

- 1 Production Manager/Lighting Supervisor
- 1 Sound Engineer

The sponsoring venue must provide:

(Please Note: the number of local crew below is in addition to Pamela Z's tour crew.)

Load-in and load-out:

- 1 Technical Director
- 1 Carpenter/properties
- 1 Master Electrician
- 1 additional Electrician
- 1 Sound/Video Assist

Technical Rehearsals and Performances:

- 1 Technical Director
- 1 Electrician
- 1 Video/Operator
- 1 Stage Hand

The sponsor must designate a Technical Director with decision-making authority to be present at all times during set-up, rehearsals, performances, and strike; and who is also responsible to the company personnel and accessible for consultation with the company personnel at those same times.

The actual crew calls may vary depending on the theater's facilities and work schedules. The actual crew calls will be determined by the Company Production Manager in consultation with the theater Technical Director.

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WORK SCHEDULE

- Prior to the Company's arrival, the stage should be clean and cleared of extraneous items, the dressing room ready, and the necessary equipment readily available and in good working condition.
- Sponsor should have plot pre-hung according to specifications provided by company's lighting director.
- Voci set-up requires 9 to 12 hours one to two days preceding the first performance and 8 hours on the day of the opening performance.
- Pamela Z may rehearse on-stage in "worklight" on performance days of repeat programs.
- The Company must be able to strike and load-out immediately following the final performance.

PRODUCTION REQUIREMENTS

Stage Size

a minimum stage of 30' wide x 25' deep works best.

Floor

The floor surface should be fairly smooth and black, and taped where necessary. Black Marley, vinyl floor covering, or black paint is acceptable.

Soft Goods

The theater must provide:

- 3-5 Black velour borders
- 4-6 Pairs of black velour legs
- 1 White Cyc (or White Scrim or Bounce Drop)
- 1 Black Scrim hung downstage on same pipe as white cyc
- The number and dimensions of the legs, borders, and backdrops should be appropriate to the stage size.

Dressing Room

The dressing room needs to be convenient to the stage and equipped with the following:

- Chair and make-up table with mirrors and lights
- Hanging rack for clothes and costumes.
- Non-public bathroom facilities (in or near the dressing room.)
- Security for dressing room and backstage area.
- Pamela Z requires 2 bottles of purified, non-carbonated drinking water for each rehearsal and/or performance day to be placed backstage.

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VOCI SET

Pamela Z Productions Provides:

- a 4' x 7' projection panel
- a 3' x 7' three-sided projection panel
- short screw-on legs for plywood platforms.
- 3 sheets of metal flashing w/nylon lines and clips for hanging

The artist would like the sponsor to provide:

- 1 table 2'w 4'd 30'h (top painted yellow*, legs black)
- 1 empty 5-gallon plastic water cooler bottle
- 1 old-fashioned manual typewriter
- 1 typewriter rolling table (black) with smooth, working casters
- 1 (approx 7' x 7') blue* masonite floor surface (size tbd by stage dimensions)
- 2 yellow* plywood platform tops @ 24" x 30" and 24" x 48" (legs provided by artist)
- 1 black chair (light enough to be lifted and carried by artist on stage)
- 1 pedestal approx. 4' h x 18" square (painted black)
- 1 box or crate (painted black or covered in black duvatine) with interior dimensions of approx 20" x 15" x 10" (to house a downstage projector)

(*Color swatches for paint will be provided by Pamela Z's set designer.)

SOUND

Pamela Z travels with:

- 1 Cardioid, dynamic Microphone
- 1 Wireless Microphone System
- 2 Apple G4 Powerbooks w/MAX MSP software
- The BodySynth™ MIDI Controller
- 2 MIDI Interfaces and various footswitches, controllers, and cables.
- Behringer Mixer for submixing the voice, effects & Samples on stage.
- piezo mics (to amplify metal flashing)

The sponsoring venue must provide:

- 1 pair of PA speakers (hung or on tripods) that can support 100 watts each.
- 1 stereo power amplifier of 100 watts per channel.
- monitor speaker(s) able to fill the performance area (with its own power amplifier).
- 1 16-channel mixer with:
 - at least 8 channels of XLR input
 - at least 8 channels of balanced 1/4" input (adaptable for RCA inputs)
 - at least 4 sends (pre/post fader assignable)
- a house reverb unit connected to one of the post fader sends/returns
- an audio snake capable of at least 8 channels of XLR/1/4" inputs
- at least 4 balanced 1/4" male to XLR male adapter cables (from on-stage systems to snake).
- at least 6 RCA male to 1/4" male adapter cables (from DVD players to mixer).
- various 1/4" balanced cables for off-stage units to mixer (sampler, etc.)
- at least 6 XLR cables.(continues)

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VIDEO

Pamela Z will provide

- 3 DVD players (Panasonic LS5) w/ built-in displays
- 2 2000 lumen LCD projectors

The sponsoring venue must provide:

- 1 2000 lumen NTSC compatible LCD projector with keystone correction, and with a mechanism to douse the lamp (electronic or manually)
- If available, a video mixer with capability to fade or switch 3 channels to black is preferred. (Otherwise artist can supply 3 A/B switchers)
- 1 DVD player (for video black B source)
- 4 S-Video or Composite Patch cables (connecting DVD decks to switchers or mixer)
- 3 Stereo RCA cables (ample length to reach from video booth to sound board)
- 3 50-75 ft S-Video or (or composite/RCA cables) (ample length to reach from video booth to projectors)
- Line amplifiers if needed to boost video signal on long cables for three channels

LIGHTING.

The sponsoring venue must provide:

- 1 Control board (memory only)
- 48 Dimmers (2.4 preferable)
- 24 Fresnel or Par 64 for 2 color back wash
- 30 Ellipsoidal lights - 575 to 1000W (beam angle will depend on the space)
- 12 Ellipsoidal spotlights for front-of-house lighting – 575 to 1000W
- 2-3 Cyclorama rear color washes
- 8 8' lighting booms (towers)
- 10 Floor mounts
- 3 2K Fresnels
- Cable as necessary for the Company plot.
- Appropriate color frames, hardware, etc.

Equivalent lighting equipment may be substituted for this inventory subject to the approval of the Company Technical Director.

STORAGE

Storage will be needed for equipment in a secure area adjacent to the stage with reasonable access unless show is permanently mounted for the show run.

MISCELLANEOUS

Pamela Z prefers working in a smoke-free environment.